Prophecy Vol 1 – GEOSynths.

Thanks for purchasing Prophecy Vol 1 for the Sequential Prophet 5 & 10 Keyboards and Modules. I was completely surprised when Sequential announced that they were bringing it back…As I'm sure you were too. It was always a Classic Synth that I wanted to try, but have never known anyone who had one.

I was a bit unsure though, mainly because I like Stereo Synths, which have FX onboard and have plenty of User Slots available, as I'm not the only person to have designed Patches for this Synth. So I left it for a while, though I was getting emails and comments a lot from people, asking when I was going to get one and do some Patches.

The biggest issue I was seeing/hearing from existing Videos and 3rd Party Soundsets was that they were using different types of FX that you may or may not have yourself, some FX were expensive as well and my philosophy is that any Patch I make should be repeatable to the end user where possible.

So I looked for a long time…Longer than you'd think and installed demo after demo, trying to find a Plugin that had Chorus, Delay and Reverb in one, so I could store a single FX Preset, to go with the rest on the Prophet…Alas, the ones I found were either very expensive, didn't sound any good or were too in-depth.

So I came up with the idea to use a "Chorus" to effectively turn the Prophet into Stereo and then add a separate Delay and Reverb. They are used as "Inserts" in your DAW's channel, with Jun-6 first, then Supermassive after. The Volume levels have already been sorted out.

I chose:

Arturia Jun-6 for the Chorus.
https://www.arturia.com/products/software-effects/chorus-jun-6/resources

Valhalla Supermassive for the Delay/Reverb (V1.1.1)
https://valhalladsp.com/shop/reverb/valhalla-supermassive

Both of them are Free, however there was talk of the JUN-6 being limited in terms of it being Free for a period of time, though it doesn't state it on their website. You will have to install the "Arturia Software Centre" as well for authorisation. A substitute would be to use TAL-Chorus-LX, which is very good also, but I have **NOT** made Presets for that.

https://tal-software.com/products/tal-chorus-lx

Presets

I have created 80 Patches for the P5/10 and these are over 2 "Groups". The P5/10 doesn't use "Banks" as such, just 5 Groups of 40 Presets each, so you can thing of these "Groups" as mini Banks.

I made 2 Groups fo 40 Patches, starting at Group 4 - Patch 411 for Patches 1 to 40, then Group 5 for Patches 41 to 80.

I have also create corresponding FX presets to go with each Patch, so for instance if you wanted to play Patch Number 411 "SyncPad GEO", you would find the same Preset Name in the Jun-6 Chorus and Valhalla Supermassive.

Observations.

Some Patches will sound different in terms of Volume as there is no way (I found) to change the Presets overall Volume, unless I messed with the Amp Envelope.

Sometimes the soft attack of a sound will get cut off and there might be a "click". I used the Triangle Wave mostly for the LFO as the other 2 shapes tend to cause clicks, but that's the same on the OB6 and Prophet 6.

Installation

I have made an installation Video which is easier to follow than reading about it, however here are the instructions.

In the download I have included the following Data as:

1. Complete SYSEX User Dump (Easiest way) - If you haven't got any other 3rd Party Patches installed and haven't saved any Patches into any of the User Groups 1 to 5, then this file will overwrite all 200 Patch locations and install Prophecy Vol 1 into Groups 4 and 5, which is how I made them.

2. SYSEX Groups - There is a folder with Groups 4 and 5 in, you will need to send these to the P5/10 one at a time.

3. SYSEX Copies - Now, you may already have something in User Group's 4 and 5, so I have duplicated the Groups, so you can load them into which ever free Group you have left. So, open the folder "2. Copies of each of the 5 User Groups" and say you wanted to load the first 40 Patches in your User Group 3 location, which will mean the first Patch will start at "311"

   Then just find the file "Prophecy Vol 1 - Patches 1 to 40 (or 41 to 80) and look at the end of the file for "…Group U3.syx". Choose this to send to the Prophet 5/10. Again, there are copies for all of the User Banks, as there is no way to arrange them on the Synth itself.

4. Individual Patches SYSEX - This is self explanatory, these are all 80 Patches, saved separately, so you can audition them 1 at a time on the P5/10, then save it to your desired location.

5. Sound Tower Editor - Sound Tower have an Editor For the Prophet 5/10 and I have supported their format. Duplicates are not required as you can send the Patches to where ever you want using the Librarian function.

6. FX - There are 2 Folders with the Presets I have made for each of the Plugins. Unfortunately, they have different ways to install, though Arturia's Jun-6 is the easiest.

   Jun-6 - Insert the Plugin into the first "Insert" Slot in your DAW which you use for the P5. In RED at the top left of the Plugin you will see "Chorus JUN-6" press this and a Menu will open, select "Import" then select the file that is in the "Arturia Jun-6 Folder you downloaded.

   They will now merge with the existing Presets.
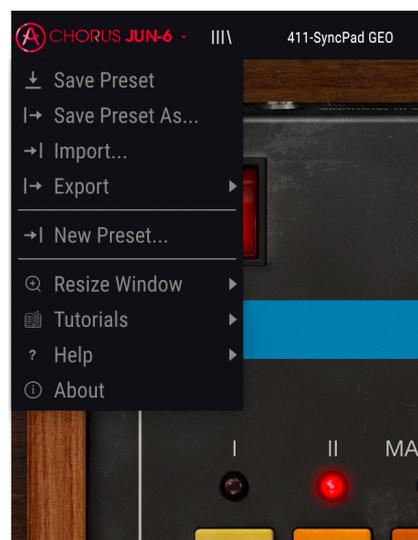
7. Valhalla Supermassive requires you to find the Folder the "User Presets" are kept on the Computer and then to drag and drop them over from the Folder you downloaded. Please copy over the files, not the Folder.

   On a MAC, they are in "…Library/Application Support/Valhalla DSP, LLC/ ValhallaSupermassive/Presets/User/

   For PC they are stored in "Program Data\Valhalla DSP, LLC\…"

Patch Name	Type	Description
411-SyncPad GEO	Pad	Beautiful StringPad with lots of rough texture and slow movement through the Filter.
412-Leslie's Organ GEO	Organ	Cool Organ, great for fast runs. Add a touch of MW and get a nice Leslie Speaker Effect.
413-Cyberdyne GEO	Pad	Great, Filter Sweep which slowly pulses as the Filter opens for lots of tonal changes. AT opens up the LFO destinations.
414-Juicy Lucy GEO	Bass	Cool funky Bass, which is quite "MiniMoog" in tone and shape. AT for Filter and Vibrato.
415-Prom Night GEO	Synth	This sort of Poly was in near enough every 80's Song that had Synths in it. Hear it in Ballads at the School Disco. :)
416-Tubeway GEO	Lead	It's a really unusual Lead , which works great as a Bass Drone as it pulses. AT for Filter.
417-Acoustica GEO	Guitar	I really like doing Acoustic Sounds on Synths, it tests them really well. This is a bright Acoustic Guitar with movement already applied.
418-Light Years GEO	Synth	This Sound was in pretty much i all Funk based Songs and Electro Music in the 80's. The typical Poly with fast Pitch Modulation with the MW.
421-EP Dawn GEO	Keys	Great sounding EP with a touch of vibrato on the AT. Great for 2 hand playing.
422-Solitude GEO	Pad	Quivering Pad which slowly builds and AT for the Filter.
423-Crystals GEO	Bell	Bell tones which can be played polyphonically. Has some movement and metallic texture.

424-Leap Frog GEO	Lead	Tough Sync Lead with lots of expression.
425-Atlas Falls GEO	Pad	Broken up Pad with great texture and movement.
426-Holiday Lead GEO	Lead	Al to of Madonna's early Music was made with the Prophet 5, so here is the iconic Lead.
427-Club Night GEO	Organ	Percussive Organ, which could also work great for Bass. MW or AT for Leslie Effect.
428-Low Lines GEO	Lead	A Lead which works best for sustained Bass lines. Lots of natural Chorus and rough texture, constantly moving. Great if you add some Overdrive too.
431-Skyline GEO	Pad	From dark to bright, this can be quite a cutting StringPad. AT to open Filter.
432-Stomper GEO	Bass	Huge, modern Bass, great for individual notes or sustained drones as it goes dark and bright.
433-Juno Lives GEO	Synth	Great Juno'ish Poly with a hint of Filter Modulation.
434-Road Ahead GEO	Pad	A thin, wiry Pad which is great with Chorus as it's constantly evolving and changing.
435-Rippler GEO	Lead	Typical Oscillator Sync Lead, though with some added FM.
436-Swept Aside GEO	Pad	A high resonance Pad with some great texture, one of my fav's!
437-Juno Bass GEO	Bass	Heavy Square wave Bass with evolving PWM.
438-Old Rhodes GEO	Keys	Fairly convincing Rhodes Piano, great with some Chorus, Reverb…And Cigar :)
441-Steel GEO	Guitar	Bright a quite convincing Steel Guitar. AT bends the note.
442-Woodland GEO	Synth	Hollow Poly which was quite typical of sounds in the 80's.
443-Radiate GEO	Pad	LFO and Osc 2 as an LFO cause this Pad to quiver against itself as it grows. Another Fav of mine.
444-Low Mass GEO	Bass	Great Funky Bass with a lot of low end. AT for Vibrato.
445-Chimes GEO	Bell	Great Poly Bell with some cool FM added.
446-Sin City GEO	Lead	Unison Lead with natural Chorus, very bright and sweeps through the Filter.
447- Strings GEO	Strings	Simple Stringpad which phases against itself for wonderful 'Notch Like' tones.
448 Detuned GEO	Lead	Cool lead with Rhythm for the sustain. AT brings in 8th's. Best played low down.

451-Frostbite GEO	Pad	Big, bold and fizzy StringPad which has some great texture.
452-UFO GEO	FX	Haha…This was all over the place in the 80's!
453-Loeaded GEO	Lead	Great Lead this one with high and low Pitch combined, together with some Filter Modulation.
454-Rebirth GEO	Lead	While there's no Distortion on the Prophet, this is as near as I could get it, sounds great this one…So dirty :)
455-Subway GEO	Bass	Massive Sub Bass with a sharp Attack, will really cut through. Can sometimes phase, so reset by pressing the relevant preset button.
456-Blox GEO	Percussive	Great little percussive sound, think of Glockenspiel or wooden blocks.
457-Oblivion GEO	Pad	Thick, treacle texture with this Pad with a touch of phasing and lots of subtle movement.
458-Crossover GEO	Pads	Deep resonant Pad, very "gooey and treacly" :)
511-Tidalz GEO	Pad	Slow and evolving, I love this one, especially with Chorus added. AT to open up the Filter and hear the resonance too.
512-Awaken GEO	Pad	Only 1 LFO, how has GEO done that? Ha, this is my fav StringPad as it sounds like the LFO rate is being modulated, but it's not.
513-Enough GEO	Classic	Depeche Mode "Just Can't Get Enough" Melody, Bass and high Line, all in one. Got it pretty close I think :)
514-Tape Strings GEO	Strings	Nice, dark and rough texture for this String Machine, like Stringer. Great with Chorus or Phaser.
515-Carousel GEO	Lead	Huge Unison Lead, like a Poly Synth but as a Unison! Great for melodies or dark, low bBass.
516-Space Trails GEO	FX	Vocal like FX, great for Space FX or as a Riser.
517-Different GEO	Classic	Wham's hit "A Different Corner" used the P5 and this sound was used throughout. Very iconic and sounds great.
518-Floor Bass GEO	Bass	Funky Bass, typical of Rn'B in the 80's and used by the likes of Jimmy Jam and Terry Lewis.
521-Take On GEO	Classic	Another Classic Sound used by A-HA in their debut Song "Take On Me". It was used in the Intro and the main Melody.
522-Rezostix GEO	Lead	highly resonate and noisy Lead. Can be used as FX or to pick out Melodies and Bass.
523-Memories GEO	Pad	Lovely Warm Pad with some great resonant texture. Chorus loves this one!

524-Yay GEO	Lead	Formant Vocal tones, great for Bass actually, but very expressive. AT for Filter and Vibrato.
525-Poly FM GEO	Synth	Sounds like a simple 2 Oscillator Poly with the Filter wide open, but play it and hold the Chord for some "FM Ripples" :)
526-Eastern GEO	Wind	I prefer top use inverted envelopes for things like Flutes, however we don't have that functionality of the P5, so this is OK. AT for a bit of expression, set to have lots of Reverb!
527 Solo Sax GEO	Brass	I don't usually do Sax Sounds, but was surprised at how well it did it, especially lower down. Some great texture too on the sustain.
528-Don't Go GEO	Classic	I do this quite a lot as it's a good test of PWM. The classic Yazoo Song "Don't Go"
531-Warm Pad GEO	Pad	It's a heavy Pad and with a light touch of AT you can hear the notes clearer, especially when about to change chord…Big Tub of Chorus for this one.
532-Rezzers GEO	Lead	A "Wet" sounding Lead with lots and lots of resonance. AT for Vibrato.
533-Precision GEO	Bass	Great, authentic Bass which has been mic'd up.
534-Oblique GEO	Pad	Great, slow swept Pad, great with Chorus or even Flanger and lots of slow delays.
535-Bell Tolls GEO	Bell	Great Bells, which sound like they're slightly breaking up. Good for Chords…Again Chorus and Reverb are amazing with this, especially Shimmer.
536-Gemini GEO	Pads	Fast Attack Pad with a slight 'lip' and good amount of resonance, which slowly sweeps down.
537-Brassed Off GEO	Brass	Great, big and Bold Synth Brass, so typical of 80's Rock Music.
538-Nylon GEO	Guitar	I love this one, it has so much expression and could even become a Harp type of tone, it's very close. Huge Chorus on this and Reverb just brings it alive.
541-Air Pad GEO	Pad	Another fast Attack Pad with noise and a meandering, wiry tone underneath. Chorus and Flanger is great with this, as are Delays.
542-Arp 120 GEO	Arp	No, there's no Arpeggiator on the P5 but I used the one built into Logic Pro and it's a great Sound to use with an Arp, as it sort of "Resets" itself, due to the Ramp Up wave in the LFO section. You could just play notes quickly instead.

543-Ensemble GEO	Pads	Bright and with great texture, this is a really great StyringPad with some nice "phasing" going on.
544-Old Flame GEO	Synth	Another typical Poly Sound of the 80's, the subdued Square wave. Works well with Triangle too, but this is more usual. Use Chorus and Delays :)
545-Perc Poly GEO	Synth	Very bright and in your face type of Poly. Hold down for short decay or play staccato for longer release.
546-Sentinel GEO	Lead	Huge Lead with gurgling FM on the sustain. MW for long Filter changes, release sounds like a delay.
547-Magneto GEO	Pad	A filthy FM and Cross Mod Pad which has 1 "Ripple" at the beginning. I love this one as it's not the type of sound you think of as coming from a Prophet 5!
548-Pro Sync GEO	Lead	A typical Oscillator Sync Lead, though with added Saw Waves (They're usually just Squares"
551-Prophet Sings GEO	Pad	Great, thick Oberheim type of Pad thing. Big and Bold, sounds huge, especially with Chorus or Flanger effect.
552-Longing GEO	Pad	Cool Pad with Filter Modulation. I love this one, it really opens up with chorus too.
553-Space Time GEO	Lead	Great Lead with Oscillator Sync for the "fuzzy" tone. Not lots of Bass, but if you play it low down, you hear the texture and you can add a heavy, dark Bass underneath to layer it up.
554-Juno 60 GEO	Bass	Typical Bass from the 80's with a touch of resonance. AT for Filter and Vibrato.
555-Plucky GEO	Synth	Plucked Poly with the Filter slowly opening over time. Great with Tempo Sync'd Delays.
556-Chorus Line GEO	Synth	Nice, Poly EP type of sound, great with Chorus.
557-Mirage GEO	Pad	Pad with a "Falling" pitch, which is slightly vocal, this is great with Chorus and Delays and Reverb.
558-Divided GEO	Lead	Great Lead, very buzzy and fast FM, which is hardly noticeable. Has it's own 'Chorus' when sustaining, great Lead this!

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